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| Month: | June 2014 | Prepared By: Sunshine Hall |  |

**CCS bills 6.75 hours per full class day with .75 hour Instructor lunch.   
CCS has provided two art instructors, class curriculum, supplies & equipment,   
and in-class visual arts instruction at Bethune Academy as outlined:**

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| Date | Billable Hours | Students Served | Classroom Activity |
| June 4 | 6.75 | 25 | Big Collage Mural |
| June 6 | 6.75 | 35 | Pastel Project |
| June 11 | 6.75 | 22 | Pastel Project |
| June 13 | 6.75 | 48 | Painting Project |
| June 18 | 6.75 | 30 | Portrait Techniques |
| June 20 | 6.75 | 50 | Painting Techniques |
| June 25 | 6.75 | 37 | Tissue Paper Collage |
| June 27 | 6.75 | 29 | Hanging Art in Building |
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| TOTAL  Billable Hours: | 54.00 |  |  |

Please address student successes and challenges in: artistic skill; creativity/self-expression; pride in their work; cooperation and self-control. Please also address the goal of school beautification and vibrancy

Monthly Curriculum Focus:

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| June focus was on drawing painting and collage. Also promoting students’ confidence in making their artwork. Each project required three or more steps to complete. The projects promoted working more efficiently with the materials so students could have a more spontaneous approach.   * Student were asked to reflect upon and assess the characteristics and merits of   their work and the work of others.   * Understand there are different reasons and purposes for creating visual art. * Identify intentions of those creating artwork, explore the implication of   various purposes, and justify their analysis of purposes in particular works.   * Students made connections between visual arts and other   disciplines.   * Students described ways in which the principles and subject matter of other   disciplines taught in the school are interrelated with the visual arts.  In the first class, students cut and pasted parts of their work into a large scale collage that was a live performance installation in front the entire student body and parents. This was the second collaboration with Heritage Works, performance installation involved our art students reciting poetry about summer throughout the performance. In between the Heritage Works dance performance our art students created a large scale mural in four different stages by attaching flowers, butterflies, and wildlife. Students were instructed on creating butterflies by using repurposed materials such as soda bottles, pipe cleaner, and other found objects. The mural is now on the first floor of the school near the main office. |
| Upon the request of our graduating 8th graders, we reviewed the steps in drawing a portrait. This gave the students the opportunity to give a summative demonstration of this semester foci. The techniques used were facial proportioning, drop lines, use of pastels and shading techniques. The final project was stylized painting techniques, large cut panels of board were used as canvas for this project. The students could choose two colors (plus black or white) to create a blended background. After the background was dry, the students, with only a few brush strokes, had a grouping of woman wearing head wraps and traditional African gowns. The students enjoyed this project, some contributing multiple pieces. |

Notable Successes:

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| Our students have a begun to appreciate their artistic skills and are welcoming the refinement of their finished works. They have positive attitudes toward different art mediums and are less critical of judging classmates and their own work. With the positive attitudes came higher volume and quality of work. It was wonderful to have a lot of student work displayed in our classroom, this not only generated discussion amongst our classroom, but also amongst the entire school. There has been large influx of students increasing the enrollment to our program. Some have even came in during their lunch and created wonderful artworks. The decoration of our room has begun to fill the hallways and other core subject rooms as well. We are very proud to see art throughout the building; the hallways now look like galleries. |
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Notable Challenges:

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| Several requests have been made to take supplies home. I have come up with creating a Bethune Backpack with art supplies for students to take home over the weekend. |